

Number and play the notes in these scales in the way explained on the other side of this page.

Notice that every scale pattern on this page contains circled notes. Every circled note is an A. The note A is the root (the root is the note from which the scale gets its name) of each scale.

Be sure and notice the fret numbers between the scale patterns. To stay in the key of A you have to do these scales at the frets indicated.

You know the old saying, "practice makes perfect", well, that's not true - "Perfect Practice Makes

A Major Scales	Universal Scale Numbers	1	2	3	4	5	6	7	8
	Notes in the A Major Scale	A	B	C#	D	E	F#	G#	A

A Major

This scale is example 1 on the other side.

All five scales, when connected, lay along the neck

A Minor Scales	Universal Scale Numbers	1	2	♭3	3	4	5	♭6	6	♭7	7	8
	Notes in the A Minor Scale	A	B	C	D	E	F	G	A			

A Minor

All five scales, when connected, lay along the neck

This scale is example 2 on the other side.

Play each scale pattern in this lesson until it becomes effortless. As you become comfortable with each scale - JAM!!! Remember the circled notes are "home".