

Refer to the chord chart on the front page to see how to play the chords in these exercises.

In the exercises below, the chords are indicated by using the universal chord numbers. The chord for 1 will be A, the chord for 6- will be F#m, etc. By using universal chord numbers you could play these progressions in any key. There are "Dollar Lessons" available for the keys of C, A, G, E, and D.

In the exercises you will find slash notes on the staff under the chords. Play each chord once with a down stroke for each slash note. Count as you play.

Progression 1

1

1 4 5 4 1 4 5 6- 5

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 1 2- 5 5⁷ 1

1 2 3 4 1 2 3 4 1 2 3 4 (1 2 3 4)

Progression 2

2

1 2⁷ 4 5 1

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2⁷ 4 5 6- 5⁷ 1

1 2 3 4 1 2 3 4 1 2 3 4 (1 2 3 4)

Progression 3

3

1 6- 2- 5 3- 1⁷ 4 4- 1 6-

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2- 5⁷ 1 6- 2- 5⁷ 1

1 2 3 4 1 2 3 4 1 2 3 4 (1 2 3 4)

There is an infinite number of ways these chords could be put together. Make up your own progressions. The main thing to remember is that these chords are in the key of A major - ending on the A major chord will make the best ending. A major is "home".