

The Basic Chords in the Twelve Major Keys

The Major Scale Intervals → \square 1 \square 1 \square $\frac{1}{2}$ \square 1 \square 1 \square 1 \square $\frac{1}{2}$ \square

The Universal Chord Numbers	1	2-	3-	4	5	6-	7 ^o	8
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1. Chords in the Key of C Major	C	Dm	Em	F	G	Am	B ^o	C
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The keys that use sharps (#) in their scales.

2. Chords in the Key of G Major	G	Am	Bm	C	D	Em	F# ^o	G
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3. Chords in the Key of D Major	D	Em	F#m	G	A	Bm	C# ^o	D
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4. Chords in the Key of A Major	A	Bm	C#m	D	E	F#m	G# ^o	A
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5. Chords in the Key of E Major	E	F#m	G#m	A	B	C#m	D# ^o	E
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6. Chords in the Key of B Major	B	C#m	D#m	E	F#	G#m	A# ^o	B
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The keys that use flats (b) in their scales.

7. Chords in the Key of F Major	F	Gm	Am	B ^b	C	Dm	E ^o	F
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8. Chords in the Key of B^b Major	B ^b	Cm	Dm	E ^b	F	Gm	A ^o	B ^b
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9. Chords in the Key of E^b Major	E ^b	Fm	Gm	A ^b	B ^b	Cm	D ^o	E ^b
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10. Chords in the Key of A^b Major	A ^b	B ^b m	Cm	D ^b	E ^b	Fm	G ^o	A ^b
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11. Chords in the Key of D^b Major	D ^b	E ^b m	Fm	G ^b	A ^b	B ^b m	C ^o	D ^b
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12. Chords in the Key of G^b Major	G ^b	A ^b m	B ^b m	C ^b	D ^b	E ^b m	F ^o	G ^b
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There are many chords that can be added to each key. The chart above shows only the basic chords. The most common exceptions are that the minor chords (i.e. 2-, 3-, and 6-) are changed into major chords.