

The Twelve Major Keys

One octave of the major scale is sung as do, re, mi, fa, sol, la, ti, do. In music theory, the do, re, mi, etc. is replaced with 1, 2, 3, 4, 5, 6, 7, 8. The numbers 1 through 8 represent the universal major scale. The first note of any major scale is represented by 1, the second note by 2, the third by 3, etc. Being able to discuss music by means of the universal major scale is a great asset.

The Universal Major Scale	1		2		3	4		5		6		7	8
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1.	C Major The Natural Key No Sharps or Flats	C		D		E	F		G		A		B	C
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The keys that use sharps (#) in their scales.

2.	G Major One Sharp	G		A		B	C		D		E		F#	G
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3.	D Major Two Sharps	D		E		F#	G		A		B		C#	D
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4.	A Major Three Sharps	A		B		C#	D		E		F#		G#	A
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5.	E Major Four Sharps	E		F#		G#	A		B		C#		D#	E
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6.	B Major Five Sharps	B		C#		D#	E		F#		G#		A#	B
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The keys that use flats (b) in their scales.

7.	F Major One Flat	F		G		A	B \flat		C		D		E	F
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8.	B \flat Major Two Flats	B \flat		C		D	E \flat		F		G		A	B \flat
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9.	E \flat Major Three Flats	E \flat		F		G	A \flat		B \flat		C		D	E \flat
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10.	A \flat Major Four Flats	A \flat		B \flat		C	D \flat		E \flat		F		G	A \flat
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11.	D \flat Major Five Flats	D \flat		E \flat		F	G \flat		A \flat		B \flat		C	D \flat
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12.	G \flat Major Six Flats	G \flat		A \flat		B \flat	C \flat		D \flat		E \flat		F	G \flat
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